

Thank you for purchasing Homeschooling with a Touch of Class copywork. I hope that you find this work beneficial for your children. It is my desire to provide you with not only good copywork material, but also valuable tools to assist you in using it with your children. For that reason, I have included such information as some background on the text, suggestions for use, and a list of classical music for your children to listen to while copying. I hope that these extras help make the copywork a more enjoyable experience for your children.

About Nonsense Verse

Nonsense verse is all about the strange and bizarre fun we can have with language. It uses a variety of tools to make the absurd into something entertaining. It can use:

- odd logic
- comical characters who do strange things
- strange, fictitious places
- invented words
- muddled grammar
- phrases which state the obvious
- faulty cause and effect, or other types of contradictions
- infinite repetition
- arbitrariness or unpredictability
- repetitive redundancies
- reversals and inversions

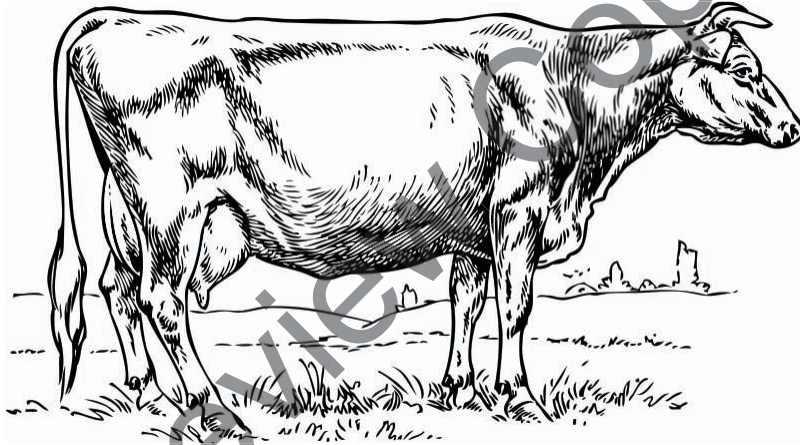
Nonsense verse is not only entertaining, it's also a good tool for learning. Verse that uses invented words can improve reading fluency because it requires the reader to decode phonetically rather than rely on his or her memory of words previously learned. Nonsense verse used as copywork is beneficial because it requires the child to pay special attention to detail. He or she must be accurate with word order and make sure that all words are spelled correctly, especially the invented words.

About This Book

This book contains excerpts of nonsense verse from a variety of authors including Edward Lear, Lewis Carroll, Willard Bonte, and Hilaire Belloc. Since the verse is written in poetic form, your children should pay careful attention to text alignment since some phrases are indented slightly to fit a rhyme scheme. In areas where the font is large, there are also other indentations. You can see each verse in its true form in the 4th and 8th formats of this book where the text is small for

I never saw a Purple Cow,
I never hope to see one;
But I can tell you, anyhow,
I'd rather see than be one.

--Gelett Burgess

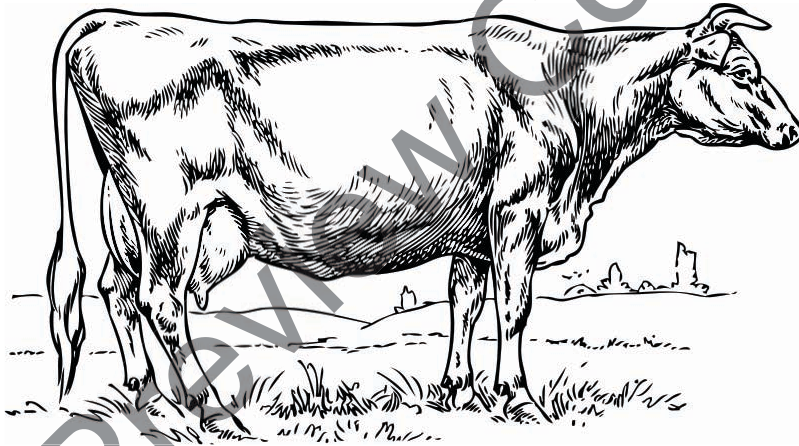


Some like to laugh,
Some like to cry,
Some like to chaff;
Not I.

--R.L. Stevenson

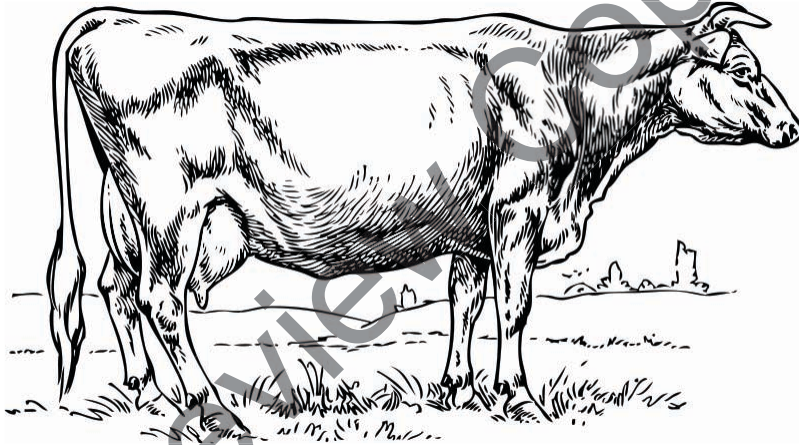
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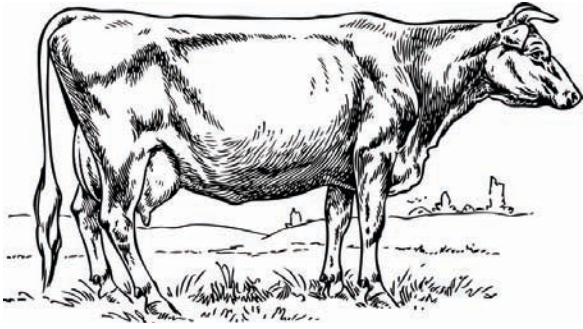
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