

Thank you for purchasing Homeschooling with a Touch of Class copywork. I hope that you find this work beneficial for your children. It is my desire to provide you with not only good copywork material, but also valuable tools to assist you in using it with your children. For that reason, I have included such information as some background on the text, suggestions for use, and a list of classical music for your children to listen to while copying. I hope that these extras help make the copywork a more enjoyable experience for your children.

About Limericks

Limericks are a form of nonsense verse which go back to the early part of the 18th century. They follow a strict AABBA rhyme scheme. Edward Lear wrote the well-known limericks that are found in this book during the 19th century. He referred to them as “nonsense” rather than using the term “limerick.”

About This Book

There are 15 different pieces written by Edward Lear in this book. Each page contains one or two limericks. You'll find that there are some areas of white space beneath the text. This is to allow your children to be creative and draw their own pictures to accompany the words.

Suggestions for Use

There are multiple ways this copywork can be used. Your child can:

- write directly on the pages of this book,
- copy the text into a notebook or onto specially lined handwriting paper,
- create a poster with a limerick and drawing,
- include them in a book of “wit and whim,”
- write them in a book of poetry.

Recommended Music

Listening to classical music while handwriting can make a potentially tedious task more fun. It also turns copywork into a multi-sensory experience because it adds auditory input to the already existing visual one. This multi-sensory approach strengthens connections in the child's brain. In addition, this technique is valuable for reaching children of a variety of learning styles.

Here is a list of possible musical selections to go with this copywork:

There was an Old Person of Chili,
Whose conduct was painful and
silly;
He sate on the stairs,
Eating apples and pears,
That imprudent Old Person of
Chili.



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