

Special thanks to God. You inspired the writers of these poems and you inspired me to create this book from their great works.

Reader's Theater: Christian Poetry by Susan Brown

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### Introduction

#### What is Reader's Theater?

Reader's Theater is the oral presentation of a written work that is performed with two or more readers. Memorization is not required because the focus of this form of drama is on *reading* the work with expression rather than reciting it. The readers help the audience to understand and visualize the text through their vocal performance.

#### Benefits of Using Reader's Theater

- It gives purpose to reading.
- It helps children develop reading fluency through repetition.
- It increases comprehension since the text must be interpreted for performance.
- It motivates children to read.
- It improves not only reading skills, but listening and speaking skills as well.
- It encourages children to work together.
- Performing Reader's Theater helps increase self-confidence.

## Tips for Teaching Children How to Perform Reader's Theater

- Encourage the children to read with expression and to enunciate the words clearly.
- Teach the children how to project their voices so that they can be heard. Good posture helps with this.
- Pacing is important. Remind the children that they must be careful not to read too fast nor too slow, especially on unison parts.
- Show children how the script should be held. It's best if it is positioned below chin level so that the audience can see the faces of the performers. You may want to put the scripts in a three ring binder or attach them to construction paper or card stock for ease of use.
- Explain the importance of using facial expressions and gestures. This will make the presentation more interesting for the audience.
- Costumes and props may be used if desired, but are not a requirement.
- The positions of each reader on stage is up to you and the performers. Keep in mind that the scripts were written with the concept of having Reader 1 on the audience's left and the rest of the readers standing in number order to the right.
- Practice makes perfect, especially on unison parts. Encourage the children to rehearse their parts both individually and with their group.

#### What You'll Find in This Book

This book contains scripts for 2 - 7 readers. The pieces are grouped into sections according to the number of readers required for each performance. While these scripts were created with Reader's Theater in mind, they could also potentially be memorized and used for other forms of dramatic presentation.

#### Where to Find More Scripts

If you like these scripts, you can find more on our website at <a href="www.WarmHeartsPublishing.com">www.WarmHeartsPublishing.com</a>.

Also, if you would like to share your success stories with me, offer suggestions, or ask questions, please visit the Contact page on the Warm Hearts Publishing website. I would love to hear from you.

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# On Prayer Eliza Lee Follen

····· CHARACTERS ·····				
	READER 1	READER 2		
READER 1:	As through the pathless fields of air Wandered forth the timid dove,	••••••		
READER 2:	So the heart, in humble prayer, Essays to reach the throne of love.			
READER 1:	Like her it may return unblessed, Like her again may soar,	96,		
READER 2:	And still return and find no rest, No peaceful, happy shore.			
READER 1:	But now once more she spreads her wing And takes a bolder flight,	īs,		
READER 2:	And see! the olive branch she brings, To bless her master's sight.			
READER 1:	And thus the heart renews its strength, Though spent and tempest driven,			
READER 2:	And higher soars, and brings at length A pledge of peace with Heaven.			

## What Christ Said

George Macdonald

······ CHARACTERS ······

**JESUS** 

NARRATOR

Co

**PERSON** 

NARRATOR: I said,

PERSON: "Let me walk in the fields;"

NARRATOR: He said,

JESUS: "No, walk in the town;"

NARRATOR: I said,

PERSON: "There are no flowers there;

NARRATOR: He said,

JESUS: "No flowers, but a crown."

NARRATOR: I said,

PERSON: "But the skies are black,

There is nothing but noise and din;"

NARRATOR: And He wept as He sent me back

JESUS: "There is more,"

NARRATOR: He said;

JESUS: "there is sin."

NARRATOR: I said,

## A Child's Thought of God

Elizabeth Barrett Browning

CHAI	RACTERS ·····
D = 1 D = D 1	

READER 1 READER 3
READER 2 MOTHER

READER 1: They say that God lives very high!

READER 2: But if you look above the pines

READER 3: You cannot see our God. And why?

READER 2: And if you dig down in the mines

READER 1: You never see Him in the gold,

READER 3: Though from Him all that's glory shines.

READER 2: God is so good, He wears a fold

READER 3: Of heaven and earth across his face

READER 1: Like secrets kept, for love, untold.

READER 3: But still I feel that His embrace

READER 1: Slides down by thrills, through all things made,

READER 2: Through sight and sound of every place:

READER 3: As if my tender mother laid

READER 2: On my shut lids, her kisses' pressure,

READER 1: Half waking me at night; and said

MOTHER: "Who kissed you through the dark, dear guesser?"

# Will God

## Eliza Lee Follen

•••••	СН	ARACTERS	•••••
REAI	DER 1	READER 4	READER 7
REAI	DER 2	READER 5	
REAI	DER 3	READER 6	
•••••	•••••	•••••	
READER 1:	Will God, who made the The night, and shining		
READER 4:	Regard a little child lik And listen when I pra		967
READER 7:	If I am hungry, poor, an Then will he hear my		
READER 5:	And when I shall be side O, then will God be re		
READER 3:	Yes; in his holy word word of his unfailing love.		
READER 6:	And when his mercy m His mercy he will pro	*	
READER 2:	To those who seek him He looks upon the he		
READER 7:	And from the humble at He never will depart.		
READER 3:	He sees our thoughts, of He hears our faintest		,
READER 5:	Wherever the faithful C He finds his Father th	•	